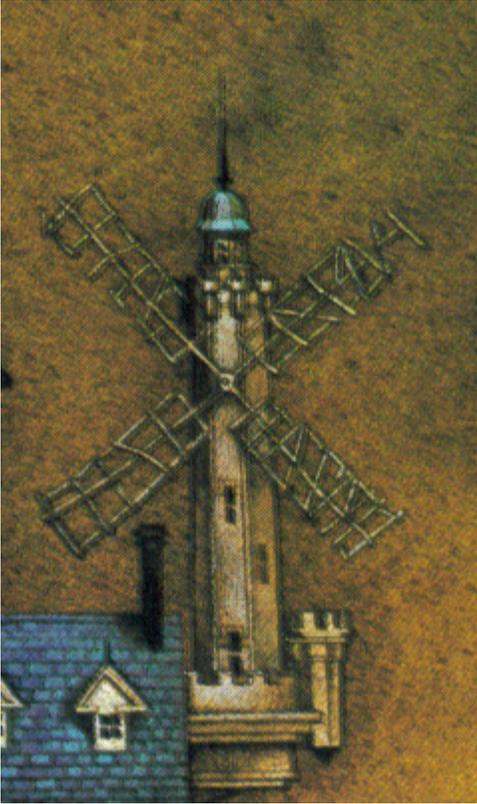


Spring of 1982 if memory serves me rite I believe the adventure started with Dave or Bob showing me this book. Like any good student in high school .. home work got sidelined by the lure of treasure and adventure.. I believe Dave was the First to get the ball rolling in the adventure. He had belived that he found the verse to one of the treasures possibly buried in chicago. the verse is as follows:



*Where M and B are set in stone  
And to Congress, R is known  
L sits and left  
Beyond his shoulder  
Is the Fair Folks'  
Treasure holder  
The end of ten by thirteen  
Is your clue  
Fence and fixture  
Central too  
For finding jewel casque  
Seek the sounds  
Of rumble  
Brush and music  
Hush.*

I honestly cant remember what the key point was that made Dave belive he had the verse, but we plodded along to see were it would take us. I of course along with my 2 other seekers were looking tirelessly in the book at the picture plates trying to figure out which one was one for Chicago..I remember staring at the pictures and looking at the one below in particular I remember looking at it for several hours ... then wondering in particular at the windmill below..



For some reason the I decided to remove the vanes off the windmill mentally and then DING!!!!

I had a landmark in Chicago .. the Water tower. From there I noticed the emerald



and I assumed that the character in the painting was a leprechaun



I also noticed this in the painting



which I felt was important at the time, but didn't know what it meant. looking at the picture some more I noticed this also..



I took the verse:

*Where M and B are set in stone*

linked the picture and the verse line and guessed that was the starting point to the whole adventure.

We spend the next week or so if memory serves me rite trying to piece the rest of it together. this is what we came up with ..

*And to Congress, R is known*

We assumed that Congress meant the congress expressway that led into the grant park area. I talked to a friends father at the time who worked for the RR system in Chicago and he pointed out that there was a Railroad system that paralled Grant park by Congress and the statues in question. So we guessed that "R" meant the railroad

*L sits and left  
Beyond his shoulder*

We took this to mean the statue of Lincoln in grant park.. we knew it was there but would have to scout out the location for it later..

*Is the Fair Folks'  
Treasure holder*

Woohoo!! were closing in we thought..lol..

*The end of ten by thirteen  
Is your clue*

Man , this line alone would be the bane of our existence... If I remember right , Dave thought it meant the historic Chicago "10" who were tried by 12 and a judge making it "13" someone and I don't remember if they looked into it on sight to see for sure thought about counting the trees in the park area, with a count done the numbers didn't add up.. I had this crazy notion that the line was a mathematical equation that meant  $10 \times 13 = 130$  and thought that if I used the the raised area that the statue of Lincoln sat on as a protractor that it would equal 130 degrees toward the treasure site.. we scratched our heads and grumbled about it for months on end till the winter when I decided to actually go on site and see for myself. I remember taking the subway to grant park with a backpack and collapsible military shovel and setting out to see if my theory was correct..

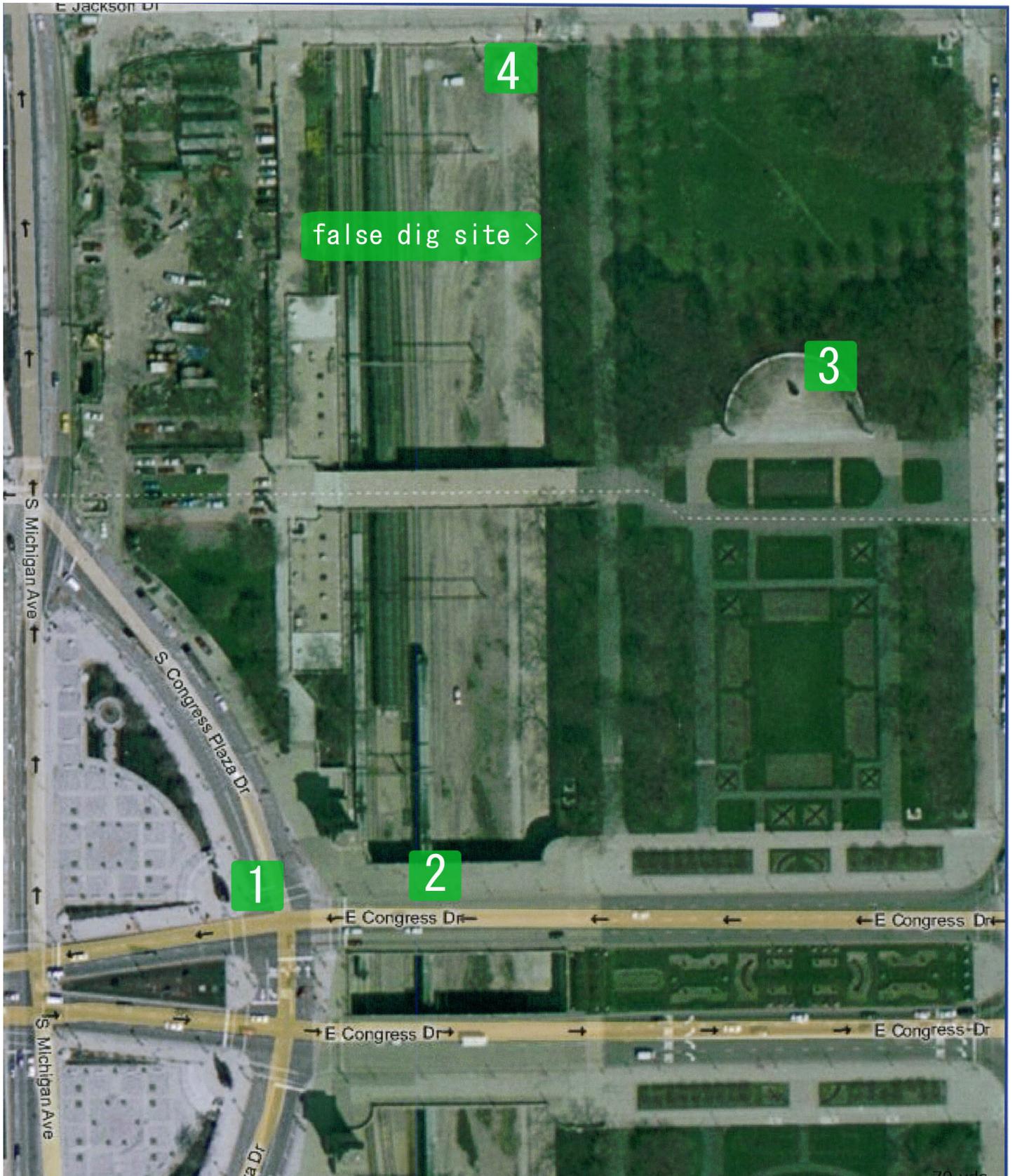
*Fence and fixture  
Central too*

We took this to mean the fence running along the edge of grant park and the unique fixtures in the fence system which also appeared in the painting



*For finding jewel casque  
Seek the sounds  
Of rumble  
Brush and music  
Hush.*

Seeking sounds we took literally as written. "Rumble" we took to mean from the trains running by. The "Brush" part we assumed was the sound of the trees in the wind. And the "music Hush" part I remember a parent mentioning that the half circle that the statue of Lincoln stood on was supposedly an old band shell. So we assumed that "hush" meant that the band wasn't there any more.. Here is a satellite view of grant park and all the pertinent landmarks listed in the painting and the verse.



Now... using the verse to match the sat photo to my pictures I took today.

Waypoint marker number 1



here is the Man and Beast we were looking for .. we took the "set in stone" to mean they were set onto a stone base.

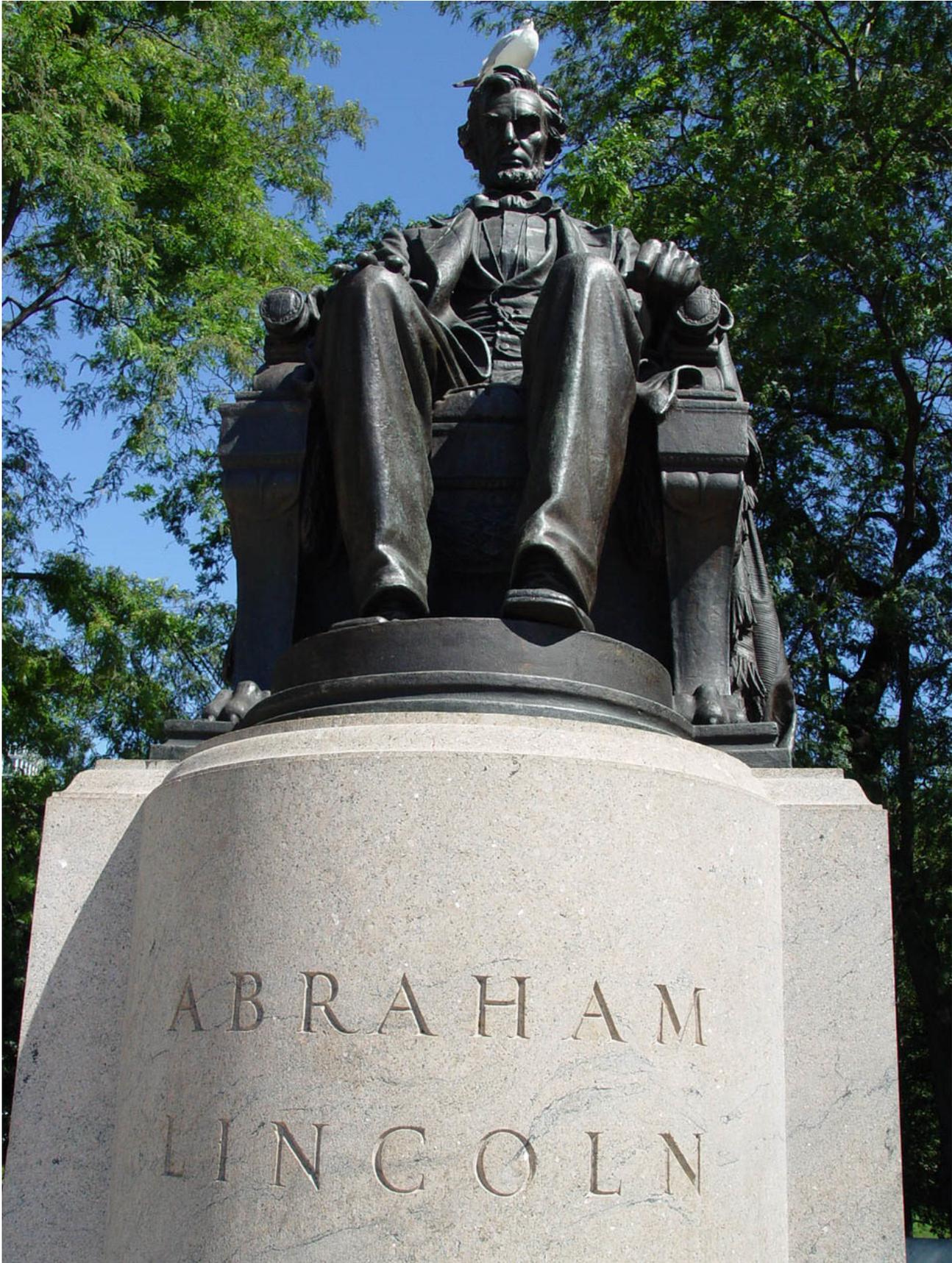
Waypoint 2

this is on the bridge over the Railroad tracks leading east and away from the statue



Waypoint 3

Mr. "L"



looking

Left over Lincoln's shoulder towards the treasure site..(those trees weren't there 23 years ago. we had a unobstructed view then)



Halfway from Lincoln to waypoint 4 line of site.. showing the "fixture" at the treasure location.



**False dig site**



Here is where the story picks up from earlier .. the meaning of 10 x 13 was unclear at the time I went out to the location to physically test my theory.. out of blind luck 130 degrees roughly pointed to the fence "fixture" shown in the painting and the photo here.. so I started to dig in front of the fixture in the snow evading park police by jumping into the hole when they came by and finally gave up when I got about 4 feet down and decided that I was in the wrong place.

At this point I was at a loss. If memory serves me right, Dave was in the military in basic training, Bob was due to follow in his steps and I was left scratching my head. the winter continued and no luck. ( I can't remember for the life of me when Dave and Bob left for the military , sorry guys). We made several more attempts at digging without success..

The spring rolled around and although the story in the Tribune says that we were "given" the last clue, it actually went down a little different than what the reporter wrote.. Bob and I were almost talking over ourselves and correcting each other at the interview. It was funny back then. hehe Bob called the publisher to contact Bryon Preiss personally. After getting the run around, Bob had

finally made contact personally with Mr. Preiss. Mr. Preiss asked Bob to go through the process that we had gone through to get where we were. Bob relayed everything that we did.. and at the end Mr. Preiss asked what we thought of 10 x 13 again.. Bob told him about counting the trees. but that the numbers didn't add up to 10 in one row running east to west and 13 running in another north to south. Mr. Preiss chuckled if I remember the story right from Bob, and suggested that we go back out and recount the trees, and to adjust for any that may have been missing..

WELL... low and behold, unknown to us the city of Chicago had cut down a tree in each of the rows that would have pointed to WAYPOINT 4, the treasure area. Without the information made available to us the site would have never been found due to the change in the count of the trees.

Once we adjusted to the open spots in the rows we suddenly lined up and started to do the final dig..

Waypoint 4



Above is the trees going east to west. I am a little north of the intersection of the 2 lines so u can see the row easier.

I cant say how much frustration it caused not to have the original trees in location.. we could of finished the hunt almost a year earlier lol.. looking now years later at the trees in the park. There is no way anyone would of ever found the marker for the 10 x 13 clue.. the east / west line is 80% cut and multiple smaller trees replanted there in the line..



Above is the north to south looking line from the treasure site. As you can see its trashed also. Its amazing , only 3 of the original 13 trees remain, and no contiguous line remains to point to the site.. I saw 15 odd trees in a zigzag line to the treasure area.



Above is the "fence" that is just south west of the treasure site and the corresponding metal work that is also found in the painting.



Above is what we interpreted as the "fixture" from the verses. taken from the treasure site, looking north westerly.



above is where I believe the site was by memory. I marked it with the book and used Photoshop to put a red highlight around it to make it a little easier to see.

In closing, we didn't find all the visual clues in the painting as I remember. We kept it simple (as much as possible) and managed to still solve the puzzle.. the caste and treasure were a little disappointing, the caste was not completely painted. the emerald was only appraised at around \$1500. We decided to keep the gem and the caste and rotate it among us as the years passed. I had the first rotation and now it is among Dave or Bob. I haven't been in touch with them in years so I can't unfortunately add their insights and comments. Any and all mistakes in the history of the search are born by me and my memory without them to add in and correct me.